

**Patrick Selvage**  
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Patrick Selvage was born in Salt Lake City, Utah in 1980. The son of an architect and interior designer, he was brought up in an environment full of composition and symmetry that would later influence his ideals on filmmaking. In 1999 Patrick came to Boulder, Colorado for his BFA in film. It was here that Patrick learned to love the films of Almodovar, Altman, Kubrick, and Kurosawa. Patrick quickly adopted the “you get what you put in” mentality and with his peers began to learn the ins and outs of filmmaking hands on. By his Junior year Patrick had received grants from the Utah Arts and Humanities Council and the Boulder Arts Commission for his documentaries. In 2001 he earned the Goldfarb Best Student Film Award for his dramatic short film “Mother Sun”. Soon after his Grillo nominated short "Blanket" Patrick was hired as the cinematographer for the film “One and the Same” shot entirely on location in China for which he won the Best Cinematography award at the Starz First Look Film Festival. Patrick has since worked on films with actors Danny Glover, Sandra Oh and Ally Sheedy. Currently, he is involved in the production of three feature length independent films and is employed as a Film Editor for a production company based in New Mexico. Taking from Kurosawa’s idea of ‘a good director must have knowledge of all aspects of filmmaking’ Patrick has worked on over 40 films experiencing every job on the set, as well as pre and post-production. Outside of film production Patrick owns the independent record label Sao Bento Music where he is engaged in every aspect of independent music production, recording, and distribution.

IMDB page:

<http://www.imdb.com/name/nm1923090/>

# Filmography

## **Mother, Sun - S16mm Short**

- Writer, Director, Producer, Cinematography, Editor
  - Winner of Goldfarb Best Film Award

## **Blanket - S16mm Short**

- Writer, Producer, Director, Music, Editor
  - Grillo Award Nominee

## **Writing with Both Brains - Documentary**

- Writer, Director, Producer, Cinematography, Editor
  - Utah Arts & Humanities Grant

## **Drift - 16mm Short**

- Cinematography
  - Winner of Grillo Best Film Award

## **One and the Same - 16mm Short**

- Cinematography
  - 5th Denver Starz First Look Film Festival
    - Best Cinematography
    - Best Colorado Film
  - 32nd Athens International Film+Video Festival
    - Second place prize
  - 21st International Short Film Festival Hamburg (Germany)
  - 21st Visual Communications Film Festival (Los Angeles )  
AsianPacific Film Festival
  - 11th Bradford Film Festival (UK)
  - Museum Of Contemporary Art Denver 2005 film biennial  
Blow Out
    - Second Place winner
  - Uppsala International Short Film Festival International  
Competition (Sweden)
  - 5th Les Inattendus, Lyon (France)
  - Boulder International Film Festival

## **Snowpedals - S16mm Short**

- Production Sound
  - Crested Butte Best Film Award

## **Kind of a Blur - Digital Video Short**

- Location Sound
  - Programmer's Pick Award, Palm Springs IF

**Beauty Mark - Documentary**

- Sound Mix, Sound Edit, Music Engineer

**Generosity – Feature Film**

- Assistant Editor, Sound Editor

**We are the Sea - S16mm Feature Film**

- Cinematography, Editor, Co-producer
  - Nominated Best Picture – AFI Dallas International FF
  - Denver International Film Festival

**Fever - HD Short**

- Cinematography

**Rose Hill Drive “Sneak Out” - Music Video**

- Cinematography, Editor

**Abnormal Abduction - HD Short**

- Cinematography, Music Composer, Sound editor

**Busker’s Bounty - S16mm Silent Film**

- Cinematography, Editor
  - Levante IFF (Italy)

**The Interventionists – HD Short**

- Writer, Director, Editor, Producer

**Mercury Arising – HD Documentary**

- Cinematography, Editor

**Lilith – HD Short**

- Cinematography, Editor, Co-Producer, Sound Mixer

**Mayor & Mongrel – S16mm Feature**

- Cinematography

**Eat the rich & Save the whales – HD Documentary**

- Cinematography, Editor

**Somewhere West – HD Feature**

- Sound Mastering

**Waking China – HD Feature**

- Cinematographer